

COPYRIGHT BRIEF

FROM VERITY LAMBERT DEPT ... SERIALS, DRAMA

TO: COPYRIGHT DEPARTMENT Copy to: SCRIPT UNIT

I would like to COMMISSION
(commission/accept/clear rights/enquire about)

TITLE: "DOCTOR WHO" SERIAL "0" PROJECT NUMBER: 23/1/4/3356/7/8/9.

AUTHOR: DAVID WHITAKER

~~TRANSLATOR/ADAPTOR:~~

AGENT/~~PUBLISHER:~~ BERYL VERTUE

CATEGORY: SERIAL

THEME: ADVENTURE - HISTORICAL

LENGTH: 4 x 25' episodes

TARGET DELIVERY DATE 8.1.65 PRODUCTION DATE 5.3.65 - 26.3.65 ..

NOTES RE FEE ETC: As before - guineas

DATE 1st November, 1964. Signed
(Head, Producer, Editor)

Assistant Head of Copyright Room 4111 Kx

HB. 16

DR. WHO SERIAL 0

10th December, 1964.

Mr. Dennis Spooner

Copy to:

S.S.Tel.

Script Librarian

Asst. Clearances.

Verity Lambert's brief of the 1st November. David Whitaker has now signed a Guild Series A. Agreement for this serial in 4 x 25¹ episodes at a basic fee of gns. per episode.

Please let me have details of delivery and acceptance i.d.c.

(Asst. Clearances S.Tel.E.: please note that European rights have been deleted from the agreement.)

JW

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

HS 15
5193 50
A.61702

In A/c with

Date of issue

A.L.S. Management Ltd.,
9 Ormeau Court,
W.2.

6th January, 1963.

Copy to: Dennis Spooner 507
Union House
S.S. Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	<p>DR. WHO AND THE CRUSIERS Original serial in 4 x 25' episodes by David Whitaker</p> <p>2nd $\frac{1}{2}$ fee for Ep. 1 payable on acceptance Project 23/1/4/3356</p> <p>1st $\frac{1}{2}$ fee for Ep. 2 payable on acceptance of Ep. 1 Project 23/1/4/3357</p>	2

Accepted

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

8196 HC
A.61502

A/c with

Date of issue

A.I.S. Management Ltd.,
9 Crane Court,
W.2.

7th January, 1965.

Copy to: Dennis Spooner 507 Union
S.S. Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	<p>DR. WHO AND THE CRUSADES Original serial in 4 x 25' episodes by David Whitaker</p> <p>2nd ½ fee for Ep. 2 payable on acceptance Proj. 23/1/4/3357</p> <p>1st ½ fee for Ep. 3 payable on acc. of Ep. 2 Proj. 23/1/4/3358</p>	

Accepted subject to any necessary revisions

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

8229 BC

A.61502

A.B.
WB

In A/c with

A.L.S. Management Ltd.,
9 Orme Court,
London W.2.

Date of issue

15th January 1965

Copy to: Dennis Spooner
S.S.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC 1	<p>DR. WHO AND THE CRUSADES Original serial in 4 x 25' episodes by David Whitaker</p> <p>2nd 1/2 fee for Ep 3 payable on acceptance. Project No. 23/1/4/3358</p> <p>1st 1/2 fee for Ep 4 on acceptance of Ep. 3 Project No. 23/1/4/3359</p> <p>2nd 1/2 fee for Ep.4 on acceptance Project No. 23/1/4/3359</p>	<p>£</p>

Accepted subject to any necessary revisions

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance Manager
S.A.O.(II)

A.H.A.B.Tel.,
Asst.Head of
Prog.Contracts.,
Org.Drama Srls.,
House Sces
Manager.,

1. Full Name: **Tutte Lemkow Mr.**

2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

'Dr. Who' Series P. Ep: 4.

Prod: Verity Lambert.

26.3.65

5. Nature and extent of injury or disease: **Cut on right index finger**

6. Treatment given for injury: **First Aid by Fireman**

7. If absence from duty has resulted, date on which absence began: **-**

8. Date and time of accident: **10.25 p.m. 26.3.65**

9. Date accident reported: **26.3.65**

10. Address at which accident occurred: **R.1.**

11. Exact location of accident: **Studio Floor**

12. Nature of work carried on there: **Dr. Who.**

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Cut on right finger whilst Tutte Lemkow was cutting at William Russell's left boot which had been tied by thongs to a stake.

According to Artist finger was cut to bone, but fireman states damage only superficial.

14. Names of witnesses (and addresses if not members of staff): **Viktors Ritelis**
Michael Briant

15. Were any Safety Regulations infringed? **No**

16. What steps has it been possible to take to prevent a similar accident? **-**

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **-**

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? **-**

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

BASIL ADAMS

(B.E.Adams)

Designation: **H.S.M. Tel.**

Date: **30.3.65**

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. Give the dates of any accidents on duty suffered by him during the past year:

25. State length of absence: **One day / Two days / Three days / Continuing.**

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION, THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

26. Signature of Establishment Officer

Designation:

Date:

LENKOW, TUTTE

Reference: 35/BB

31st March, 1965.

Dear Tutte Lemkow,

I was very sorry to learn from a report which has just reached me that you were involved in a slight accident whilst appearing in 'Dr. Who' for the BBC on Friday last.

I hope to hear soon that the cut on your finger has healed satisfactorily.

With best wishes,

Yours sincerely,

BUSH BAILEY

(Bush Bailey)
Assistant Head of Artists' Bookings
Television

Mr. Tutte Lemkow,